

SONATINA NORTEÑA

(1956)



para Bandoneón

Floro M. Ugarte

—15-9-1884

—11-6-1975

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Lento ♩=69

First system of music (measures 1-6). The key signature is one flat (B-flat). The tempo is Lento (♩=69). The first measure is marked with a forte *p* dynamic. The system is labeled with a capital *A* above the first measure.

Second system of music (measures 7-12). The system begins with a measure number box containing the number 7. The first measure is marked with a common time signature *C*. The system is labeled with a capital *A* above the third measure, followed by *cresc.* (crescendo). The system ends with a measure marked with a common time signature *C*.

Third system of music (measures 13-18). The system begins with a measure number box containing the number 13. The first measure is marked with a mezzo-forte *mf* dynamic. The system is labeled with a capital *A* above the third measure. The system ends with a measure marked with a common time signature *C*.

Fourth system of music (measures 19-24). The system begins with a measure number box containing the number 19. The system is labeled with a capital *A* above the third measure, followed by *dim.* (diminuendo). The system ends with a measure marked with a common time signature *C*, followed by *rit.* (ritardando).

Ritmo de Zamba ♩=120

3

25 *A* *C*

30 *A* *C* *A*

35 *C* *A*

40 *C* *A* *C*

45 *A* *C* *A* *C* *A*

cresc. poco a poco

4 **50** *C* *A* *C* *A* *cresc.*

55 *C* *poco rit.* *A* *a Tpo.* *C* *A*

61 *C* *A* *C*

65 *A* *C* *A*

70 *dim.* *C* *mf*

74 *A* *cresc. poco a poco* *C* *A* 5

79 *C* *A* *C* *A* *C*

84 *A* *cresc.* *C* *poco rit.*

89 *A* *C* *A* *cresc.* *C*

95 *A* *C* *A* *C* *A*

6

101

C *A* *C* *A*

mf

106

C *A* *C*

f

112

A *C*

3 *3* *3* *3* *3* *3* *3* *3*

116

A *C*

3 *3* *3* *3* *3* *3* *3* *3*

120

dim. *A* *molto rit.* *Adagio* *espress.* *C*

p

$\text{♩} = 88$

126 *A* *C* *A* *C* *A* 7

133 *C* *A*

140 *C* *A* *C*

146 *A* *C* *A* *C*

153 *A* *C* *A*

8 159

166

172

178

Ritmo de Zamba

185 *dim.* *allarg.* *rit.* $\text{♩} = 120$ *cresc.*

191

C A C

9

196

A rit. a Tpo. C A

202

C A C

206

A C A C

210

A C A

10 214

Musical score for measures 214-219. The key signature has one flat (B-flat). The time signature is common time (C). The piece features a series of triplets in the right hand and sustained chords in the left hand. A crescendo hairpin is present over measures 217-219.

Musical score for measures 220-223. The key signature has one flat (B-flat). The time signature is common time (C). The piece features a series of eighth notes in the right hand and eighth notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the beginning. The piece alternates between chords labeled 'A' and 'C'.

Musical score for measures 224-227. The key signature has one flat (B-flat). The time signature is common time (C). The piece features a series of triplets in the right hand and sustained chords in the left hand. A crescendo hairpin is present over measures 225-227.

Musical score for measures 228-232. The key signature has one flat (B-flat). The time signature is common time (C). The piece features a series of eighth notes in the right hand and eighth notes in the left hand. The piece alternates between chords labeled 'A' and 'C'. A crescendo hairpin is present over measures 231-232.

Musical score for measures 233-237. The key signature has one flat (B-flat). The time signature is common time (C). The piece features a series of triplets in the right hand and sustained chords in the left hand. A crescendo hairpin is present over measures 234-237.

239 *A* *C* 11

245 *A* *C* *A* *C* *A* *C*

251 *A* *C* *A* *ff*

255 *C* *A* *C* *A*

259 *C* *A* *C*

12
264

A *C* *A* *rall.* *C* *molto rit.*

Lento ♩=69

272

A *dolce* *C* *A*

p

280

C *A* *cresc.* *C* *A* *C* *dim.* *A* *C* *rall.. morendo* *A*

mf

Ritmo de Zamba (más animado)

288

A *C* *A* *C*

ff

allarg.

296

A *C* *A* *C* *A* *ten.*